

STABBED TO DEATH IN HUSBAND'S PRESENCE

Infuriated Farm Hand Drives a
Butcher Knife Into Heart
of Woman.

HOLLAND, N. Y., April 25.—Mrs. Frank Major was stabbed to death today in the presence of her husband by Chris Vogelstein, a farm hand in Major's employ. The murder was committed in the kitchen of the Major farm house. Following an argument, Vogelstein seized a butcher knife and stabbed Mrs. Major through the heart.

He was overpowered by Major and another farm hand and given in custody of the Sheriff from Buffalo.

HOW TO REDUCE YOUR WEIGHT

A SIMPLE, SAFE, RELIABLE WAY.

People who are overburdened with superfluous fat know only too well the discomfort and ridicule that over-stout people have to bear. If you are carrying around five or ten pounds of unhealthy fat you are unnecessarily weakening your vital organs and are carrying a burden which destroys the beauty of your figure.

There is no need of any one suffering from superfluous fat. If you want to reduce your weight in a simple, safe and reliable way, without starvation diet or strenuous exercise, here is a test worth trying. Spend as much time as you can in the open air, breathe deeply, and get from any good druggist a box of oil of kerosene capsules; take one after each meal and one before retiring at night.

Weight yourself once a week, so as to know just how fast you are losing weight, and don't leave off the treatment of even a single dose until you are down to normal.

Oil of kerosene is absolutely harmless, is pleasant to take, and helps digestion. Even a few days' treatment has been reported to show a noticeable reduction in weight. Footsteps become lighter, your work seems easier and a lighter and more buoyant feeling takes possession of your whole being.

Every person who suffers from superfluous fat should give this treatment a trial.—Advt.

QUICK RELIEF FROM CONSTIPATION

Get Dr. Edwards' Olive Tablets

That is the joyful cry of thousands since Dr. Edwards' produced Olive Tablets, the substitute for calomel.

Dr. Edwards, a practicing physician for 17 years and calomel's old-time enemy, discovered the formula for Olive Tablets while treating patients for chronic constipation and torpid liver.

Dr. Edwards' Olive Tablets do not contain calomel, but a healing, soothing vegetable laxative.

No griping is the "keynote" of these little sugar-coated, olive-colored tablets. They cause the bowels and liver to act normally. They never force them to unnatural action.

If you have a "dark brown mouth" now and then—bad breath—a dull, tired feeling—sick headache—torpid liver and are constipated, you'll find quick, sure and pleasant results from one or two little Dr. Edwards' Olive Tablets at bed time.

Thousands take one or two every night just to keep right. 30c and 50c per box. All druggists.

The Olive Tablet Company, Columbus, O.—Advt.

CIRCUS LIFTS GLOOM FOR A DAY FOR 6,000 LITTLE UNFORTUNATES

Crippled, Deaf and Dumb and
Orphaned Children Cheer
and Munch Peanuts.

Overcast skies this morning failed to affect the attendance at Madison Square Garden where more than 6,000 crippled, deaf and dumb and orphaned children of Greater New York witnessed a special performance of Barnum and Bailey's circus. There might have been a Greenland blizzard or a California earthquake and the kids would have stormed the circus just the same.

There never was a more enthusiastic audience than the children who began their careers with the handicaps of maimed limbs or loss of parents. The applause started the minute they were seated. Some fragments of a supernumerary band, dressed in scarlet and gold, tooted and the tiers of children went wild with delight.

Everybody took a hand in carrying to their seats the youngsters who hobbled into the Garden on a crutch or two. These were given the choice places—the boxes general occupied at horse shows by millionaires and billionaires. The youngsters whose misfortune was that they had lost their parents were consigned to the galleries.

One of the great events came before the grand pageant started and while every heart was beating like a triphammer. A troop of husky circus attendants brought in enormous sacks of peanuts. The "circus-fruit" was dealt out in paper bags and every set of molars in the house ground away throughout the performance. Oh, it was a regular circus, all right.

The blaring of the gorgeous pageant band which led the grand parade was not a marker to the hand-clapping and cheers when little Princess Wee Wee and Baron Paucel, the littlest pair of human beings alive, marched in with the other freaks.

Princess Wee Wee followed Miss Cleve Gill, the tall girl, who is about eight feet taller than the Princess. The Baron strode in front of old Bill Tarver, who seemed to be several yards taller than Miss Gill.

"Zip," the veteran freak, whose other name is "What Is It?" got terribly peeved when he saw the deaf-mute boys talking in sign language. He thought they were making fun of him. But Grace Gilbert, the bearded lady, who is a motherly soul in spite of her whiskers, went copiously at the sight of the crippled Tiny Time.

"Now, if we can only break into this war in Europe," said Press Agent Slaton who is something of a jester, "let us give a lot more performances like this every season."

Original Home Dressmaking Designs By The Evening World's Fashion Expert



The Little Cape of Our
Grandmother, Now So
Popular, Is Most Prac-
tical in Black, Which
Will Combine Effec-
tively With a Variety
of Colored Frocks.

Copyright, 1916, by The Press Publishing Co.
(New York Evening World.)

The mirroring of individuality through the medium of dress is a difficult art. Of course there have always been a few simple souls who were thoroughly expressed by one style of raiment, people of whom it is easy to paint portraits, as they always "look like themselves." They turn to all observers the same unvarying surface. But most modern women possess an evanescent personality which changes almost from day to day. A woman who can fare forth always as a portrait of herself, a speaking likeness that obeys all the requirements of portraiture with its insistence that in some way the soul shall be painted upon the outer surface, indeed completes a triumph.

Such should be the aim of every woman, but not every woman has the ability, the time, the money or the real integrity to accomplish it.

This spring there are a great many plain tailor-made being worn, but with silk frocks, the little capes of our grandmother's day will take on new life. They give just the needed warmth on a cool day, and when of silk to match the frock, achieve an effect of completeness for the costume in a more picturesque manner than a jacket could. Separate little capes, however, will be made of such fabrics and in such colors as to be suitable for wear with numerous frocks. Black is the most practical, and can always be made to affect relationship to the particular frock with which it is worn, by a colored ribbon bow and streamers placed at the front or back of the neck.

Black velvet ribbon sewn on black net is pretty, especially for wear with flimsy summer frocks, either in white or colors. Black taffeta is also good and can be combined with velvet ribbon or net, or just shoulder all the responsibility itself. Such a little cape I am showing of dark blue taffeta, which is intended to complete a frock of blue silk scattered with a tiny flower design. The silk is gathered into puffs and held with cordings, until at the bottom a tiny rose and black stripe ribbon gives it a striking finish. This large silk bow at the back of the neck, which holds the cape in place, is also made of the tiny striped ribbon to give it character, though it is really not at all necessary. The bow is sufficient to hold the cape in place while I have pictured it of silk to match the cape, it could be of some elegant contrasting colored plain or novelty ribbon. In this sketch I have also shown the pretty conceit of carrying the bag on the handle of the parasol. The bag is something we cannot now do without, and in warm weather must have a convenient and handy way of carrying it. Many of the new parasols are equipped with a bracelet which is supposed to make carrying it more convenient when not in use, so the little bag may be sewn around this bracelet if desired. Many parasols are also pictured as to hold securely its silken cord and tassels, so that a tiny bag is easily attached to such a handle, its own ribbon strings or cord substituting the original cord and tassels.

ANSWERS TO QUERIES.

Dear Fashion Editor:

Will you please help me out with an afternoon dress? I would like to get old rose silk trimmed with Georgette crepe, and make it in a way suitable for evening wear occasionally. Am five feet three inches tall, eighteen years old, weigh 120 pounds, have dark brown hair, black eyebrows and lashes, and dark brown eyes; complexion fair.

READER.
Use Georgette crepe for front panel.

EXPERT ADVICE FREE TO HOME DRESSMAKERS

If you are in doubt about what styles or colors become you; if the making or remodeling of a gown perplexes you; if you are uncertain as to when and where to wear your clothes, Miss Lode-wick will advise you.

Address communications to Fashion Editor, New York Evening World.

If desired, with head and silk embroidery. Front of waist and sleeves also of crepe. Belt and shoulder straps of head and silk embroidery.

Dear Fashion Editor:

I have four yards of dark blue silk and wool poplin which I want to make up for a street dress, but am at a loss as to a suitable style. Am five feet three inches tall, weigh 108 pounds and have to have a certain amount of fullness as I am somewhat scrawny. Would appreciate immensely a suggestion from you.

Make like sketch with plain blue taffeta revers cuffs and bands, and white organza collar.

Dear Fashion Editor:

Will you advise me how I could make an afternoon dress of navy blue and white check striped silk. The stripes are about two inches wide. Would like it made simple and must combine something with it as I have only three yards, fifty-four inches wide. Am five feet two and one-half inches and weigh 125 pounds, blond hair and blue eyes.

L. M. C.

A very smart little costume would be like sketch, with a plain blue silk coat to be worn with a full plaited or gathered skirt of your stripes. Checked bow to fasten jacket, and collar of stripes if you have enough goods; if not, white corded silk bolero of blue and white Georgette crepe with deep cuffs of the stripe.

Dear Fashion Editor:

Will you be kind enough to sketch a style for a jacket of blue silk which I could make to wear with a blue Georgette crepe and silk dress I bought? Do you think fall silk would be better than taffeta?

Dear Fashion Editor:

If your dress silk is taffeta, match

MRS. H. D.

SHOW TO AID LUNCH FUND.

North Side Auxiliary Gives Entertainment in Bronx To-day.
An entertainment is to be given this afternoon at the Bronx Opera House, by the North Side Auxiliary of the New York School Lunch Committee. An elaborate programme has been arranged and a large proportion of the house has been sold out in advance; many direct donations for the fund have been sent to the committee headquarters, School No. 4, Fulton Avenue and One Hundred and Seventy-third Street.

Addresses will be made at intervals in the programme, urging the extension of the penny lunch plan in the schools, first suggested by The Evening World.

The affair is in charge of the General Committee, of which Mrs. A. M. Goddard is President; Mrs. Al. Gettman, Treasurer, and Mrs. S. C. Dewolfe, Secretary, and of the Ways and Means Committee, Mrs. J. Kinton, Chairman; Mrs. G. Rosenthal and Mrs. H. Goldstone.

It is possible, but if not use falls silk and make like sketch. Very narrow and silk plaiting finishes it all around.

Dear Fashion Editor:

I want to make a rose taffeta dress for my daughter, who is sixteen years old, but rather small and looks younger. She will wear the dress under a coat this spring, so thought to use chiffon in some way on the waist. She is dark complexioned, with some color.

MOTHER.

Chiffon or Georgette crepe for upper part of waist, also lower part of skirt. Rose embroidered net banding to finish neck, and for cuffs. Rose and black double-faced ribbon.

Dear Fashion Editor:

Will you advise me how I could make an afternoon dress of navy blue and white check striped silk. The stripes are about two inches wide. Would like it made simple and must combine something with it as I have only three yards, fifty-four inches wide. Am five feet two and one-half inches and weigh 125 pounds, blond hair and blue eyes.

L. M. C.

A very smart little costume would be like sketch, with a plain blue silk coat to be worn with a full plaited or gathered skirt of your stripes. Checked bow to fasten jacket, and collar of stripes if you have enough goods; if not, white corded silk bolero of blue and white Georgette crepe with deep cuffs of the stripe.

Dear Fashion Editor:

Will you be kind enough to sketch a style for a jacket of blue silk which I could make to wear with a blue Georgette crepe and silk dress I bought? Do you think fall silk would be better than taffeta?

Dear Fashion Editor:

If your dress silk is taffeta, match

MRS. H. D.

Use Georgette crepe for front panel.

Dear Fashion Editor:

Will you please help me out with an afternoon dress? I would like to get old rose silk trimmed with Georgette crepe, and make it in a way suitable for evening wear occasionally. Am five feet three inches tall, eighteen years old, weigh 120 pounds, have dark brown hair, black eyebrows and lashes, and dark brown eyes; complexion fair.

READER.
Use Georgette crepe for front panel.

Dear Fashion Editor:

I have four yards of dark blue silk and wool poplin which I want to make up for a street dress, but am at a loss as to a suitable style. Am five feet three inches tall, weigh 108 pounds and have to have a certain amount of fullness as I am somewhat scrawny. Would appreciate immensely a suggestion from you.

Make like sketch with plain blue taffeta revers cuffs and bands, and white organza collar.

Dear Fashion Editor:

Will you advise me how I could make an afternoon dress of navy blue and white check striped silk. The stripes are about two inches wide. Would like it made simple and must combine something with it as I have only three yards, fifty-four inches wide. Am five feet two and one-half inches and weigh 125 pounds, blond hair and blue eyes.

L. M. C.

A very smart little costume would be like sketch, with a plain blue silk coat to be worn with a full plaited or gathered skirt of your stripes. Checked bow to fasten jacket, and collar of stripes if you have enough goods; if not, white corded silk bolero of blue and white Georgette crepe with deep cuffs of the stripe.

Dear Fashion Editor:

Will you be kind enough to sketch a style for a jacket of blue silk which I could make to wear with a blue Georgette crepe and silk dress I bought? Do you think fall silk would be better than taffeta?

Dear Fashion Editor:

If your dress silk is taffeta, match

MRS. H. D.

Use Georgette crepe for front panel.

Dear Fashion Editor:

Will you please help me out with an afternoon dress? I would like to get old rose silk trimmed with Georgette crepe, and make it in a way suitable for evening wear occasionally. Am five feet three inches tall, eighteen years old, weigh 120 pounds, have dark brown hair, black eyebrows and lashes, and dark brown eyes; complexion fair.

READER.
Use Georgette crepe for front panel.

Dear Fashion Editor:

I have four yards of dark blue silk and wool poplin which I want to make up for a street dress, but am at a loss as to a suitable style. Am five feet three inches tall, weigh 108 pounds and have to have a certain amount of fullness as I am somewhat scrawny. Would appreciate immensely a suggestion from you.

Make like sketch with plain blue taffeta revers cuffs and bands, and white organza collar.

Dear Fashion Editor:

Will you advise me how I could make an afternoon dress of navy blue and white check striped silk. The stripes are about two inches wide. Would like it made simple and must combine something with it as I have only three yards, fifty-four inches wide. Am five feet two and one-half inches and weigh 125 pounds, blond hair and blue eyes.

L. M. C.

A very smart little costume would be like sketch, with a plain blue silk coat to be worn with a full plaited or gathered skirt of your stripes. Checked bow to fasten jacket, and collar of stripes if you have enough goods; if not, white corded silk bolero of blue and white Georgette crepe with deep cuffs of the stripe.

Dear Fashion Editor:

Will you be kind enough to sketch a style for a jacket of blue silk which I could make to wear with a blue Georgette crepe and silk dress I bought? Do you think fall silk would be better than taffeta?

Dear Fashion Editor:

If your dress silk is taffeta, match

MRS. H. D.

Use Georgette crepe for front panel.

Dear Fashion Editor:

Will you please help me out with an afternoon dress? I would like to get old rose silk trimmed with Georgette crepe, and make it in a way suitable for evening wear occasionally. Am five feet three inches tall, eighteen years old, weigh 120 pounds, have dark brown hair, black eyebrows and lashes, and dark brown eyes; complexion fair.

READER.
Use Georgette crepe for front panel.

Dear Fashion Editor:

I have four yards of dark blue silk and wool poplin which I want to make up for a street dress, but am at a loss as to a suitable style. Am five feet three inches tall, weigh 108 pounds and have to have a certain amount of fullness as I am somewhat scrawny. Would appreciate immensely a suggestion from you.

Make like sketch with plain blue taffeta revers cuffs and bands, and white organza collar.

Dear Fashion Editor:

Will you advise me how I could make an afternoon dress of navy blue and white check striped silk. The stripes are about two inches wide. Would like it made simple and must combine something with it as I have only three yards, fifty-four inches wide. Am five feet two and one-half inches and weigh 125 pounds, blond hair and blue eyes.

L. M. C.

Krumbles

The New Whole Wheat
Food with the Delicious
Flavor originated by the
Kellogg Toasted Corn Flake Co.



Children like
Krumbles
and it
Builds them up



KRUMBLES, the
most popular of
whole wheat foods,
tastes specially good
to folks who want a change
of breakfast foods.

Whole Wheat—all the
wheat, including the phos-
phates, mineral salts, and
the bran that are so bene-
ficial to the system, so
doctors say—prepared by
the exclusive Krumbles
method.

Notice how the sweetness and
flavor of Krumbles come out more
and more as you chew it.
In the WAXTITE package—10c.
Look for this signature.

W.K. Kellogg

RADWAY & CO.

Meet Druggists'
Demands

FOR A 25c

SIZE BOTTLE in addition
to their Larger Sizes

RADWAY'S
READY RELIEF

USED AS A

LINIMENT

For Rheumatism, Lumbago, Sciatica,
Neuralgia, Grip, Colds, Sore Throat.

IN THE HEART OF THE BRONX
OPEN EVERY EVENING

D. BAUMANN & CO.

149th STREET & 3rd AVENUE

WE FURNISH HOMES COMPLETELY

3 ROOMS AT 47.50 4 ROOMS AT 77.50 5 ROOMS AT 122.50

ALL GOODS MARKED INPLAIN FIGURE TAGS

Be Your Own Salesman

FOR CASH OR ON CREDIT
EVERYTHING FOR THE HOME

Our Terms Will Suit You

4-PIECE ADAM PERIOD
BEDROOM SUITE

In American Walnut or Antique Ivory Enamel, beautifully figured,
exquisitely carved, with large French plate mirrors; con-
sisting of DRESSER, CHIFFONIER, TOILET TABLE and
BED; 4 pieces, at

\$69.50

ENTRANCE ON 149th STREET OPEN EVERY EVENING

149th St & 3rd Ave

OPEN EVERY EVENING

The Player Piano Brings the Music of the Great Masters to Your Home

The Player Piano enables you to play the piano like a skilled artist. At will, you can change from the classical works of the great masters to the popular music of the day. No previous knowledge of music is required to play it. Unless you have been in a home where there is a Player Piano, you cannot possibly realize how much pleasure this wonderful instrument will give you. Why be without one? Come to BLOOMINGDALES' and secure

The Most Wonderful Player Piano in the World The New and Unrivalled Tri-Solo Melodist

WALTERS PLAYER PIANO

We do not charge interest
or extras of any kind

\$395

This means an actual saving
to you of more than \$50

Terms \$2 Per Week
PRICE INCLUDES:—
A Magnificent Music Cabinet
12 Rolls of Music of Your Choice
A Bench, Cover and Free Delivery
Terms \$2 Per Week

Bloomingdale Brothers, the sole owners of the Walters Piano Co., bent their energies towards perfecting the Walters Player Piano, forgetting every consideration excepting QUALITY, with the result that the WALTERS of today is the WORLD'S GREATEST PLAYER VALUE.

The very appearance of the New Walters Tri-Solo Melodist Player Piano suggests culture and refinement. The care and skill exercised in the manufacture are your assurance of satisfaction.

ALL CARS TRANSFER TO BLOOMINGDALES' 59TH TO 60TH ST. LEX. TO 3RD AVE.